



photo by Michelle Bishop

Hanging with victorious Mavs

Redshirt freshman Hershal Davison signs autographs for young fans after Saturday's game against Western Washington. The Mavericks defeated the Vikings 45-10 to open their final season of North Central Conference play. The win put the Mavs to 3-0 on the year. For coverage of the game see **story on pg. 6** and **photographs on pg. 7**.

U.S. historical document honored this week with discussion, art pieces

TAYLOR MULLER
NEWS EDITOR

Yesterday marked the beginning of three days of events celebrating the U.S. Constitution at UNO.

The events are sponsored by UNO's Civic Participation Project. The project seeks to engage the university community to better understand and participate in activities designed to increase civic engagement, according to their Web site, unomaha.edu/adp.

The Reader's Theatre presented the Constitution, in a performance by the UNO Forensics Team and speech students Monday. The students also lead a discussion on the various parts of the document they presented.

Today, from 4 p.m. to 5:30 p.m. at the Durham Western Heritage Museum, a panel presentation will discuss "Balancing the Protection of Public Safety and the Preservation of Civil Liberties in a Time of Terror." The panel will feature UNO Political Science professors Steve Bullock, Carson Holloway and Olga Lagotska. Admission to the discussion is free.

"The major goal here is to have people read the Constitution and understand it as a living document, fundamental to how we define ourselves as a people," said Paul Sather, director of the Civic

Participation Project. "Sometimes we need to think about what it guarantees us, conscience raising about this kind of foundation of who we were."

Tomorrow, in the Milo Bail Student Center Ballroom from noon to 1 p.m., faculty and students of Western Hills University Partnership Magnet School will present their art pieces on popular sovereignty.

The students will also get a chance to discuss the issues behind their work with UNO, something Sather said is critical to being an aware citizen.

"If you lead a discussion and we all have a chance to think about the issues, creating some dialogue can happen," said Sather.

Sather said lack of opportunity was the real reason behind apathy, especially in students.

"I don't think its quite so much apathy as, 'Where's the forum?'" said Sather. "People, students in particular, are not as apathetic as we think."

The events help UNO comply with a 2004 law requiring educational institutions that receive funding from the federal government to hold programs about the Constitution on Sept. 17 of each year. UNO has been sponsoring a week-long schedule of events for the last

see **CONSTITUTION: Page 2**

Pennsylvania student dies from meningitis

TAYLOR MULLER
NEWS EDITOR

Anne Ryan, a student at the University of Pennsylvania, died on the morning of Sept. 9 of meningitis, according to the university's student newspaper, the Daily Pennsylvanian.

Ryan was hospitalized the day before and diagnosed with meningococcal meningitis, a bacterial infection that affects the brain.

Marcia Adler, director of Student Health Services at UNO, described meningitis as an infection of the fluid that surrounds the brain and spinal cord.

"The scary thing about it, is that people can die from it in a matter of hours," said Adler. "The way to diagnose it is to do a spinal tap."

Adler explained that when doctors perform a spinal tap they insert a needle into an area in the lower back and collect a sample of spinal fluid. This fluid is then examined for signs of infection.

Adler said she recently had a case of a student who was living in the dormitories going back home and was diagnosed with meningitis-like symptoms by her family physician.

However, the student, and her three roommates, had all had meningococcal vaccinations, so were

in the clear.

Those students who live in the dorms are at a high risk for the disease due to lifestyle habits - including sharing drinks, smoking or kissing - because the disease is spread through the exchange of fluids found in the respiratory system and throat, according to the Center for Disease Control.

Different states are dealing with the disease and vaccination in different ways. Twenty states require college students to either get the vaccination or sign a waiver, while 11 only require information about the vaccine and the disease to be available to students.

"In Nebraska, we're only required to let students know about meningitis and the vaccination but it is not a required vaccination like measles," said Adler.

With the case in Pennsylvania, it was unclear as to how the student had contracted the disease and no other cases have been reported. Ryan's roommates were screened for the disease and given precautionary treatment.

More information about meningitis and vaccination recommendations is available on Student Health Services' Web site at studenthealth.unomaha.edu/selfcare/meningitis.php.

University unveils Centennial Project Web site

EUGENE KIM
STAFF WRITER

With UNO's 100th anniversary only a year away, the university has unveiled its centennial Web site in anticipation.

The newly launched uno100.org Web site contains, among other things, a UNO Memory Book, a link to the digital Gateway archives and Centennial Project funded mini-grants projects.

Chancellor John Christensen said in a statement, "The Centennial theme, 'Central To Our City,' is truly representative of the mission of our metropolitan university. We look forward to joining all our civic, academic and corporate partners in making this celebration memorable."

According to the Centennial Web site's mission statement, the theme, "Central To Our City Since 1908," was chosen to acknowledge

the past contributions of UNO to the community and set the stage for great things to come.

The official centennial celebration is set for Oct. 8, 2008.

"Though October 2008 seems a long time away, we know how quickly time moves so we are very excited to unveil this Web site now," said Deborah Smith-Howell, associate vice chancellor for Academic Affairs and co-chair of the UNO 100 Steering Committee. "Some great work connected to the centennial has already been done and we know more creative projects will be developed."

The Centennial Project funded mini-grant projects are available on the centennial Web site as well. The project established a fund to provide seed money for campus organizations that want to develop their own centennial projects and enhance existing events to incorporate a centennial focus,

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according to the Web site.

Also available on the website is the "Gateway Digitized!" created by the UNO library archivists. The "Gateway Digitized!" section contains a digital archive of the Gateway student newspaper through July 2005. The archive is also available through the library's Web site library.unomaha.edu.

"Philip L. Graham, publisher of the Washington Post described newspapers as the first rough draft of history," Christensen said in a statement. "As preparations begin for the celebration of UNO's 100th anniversary in 2008, we believe it is fitting to provide digital access to the Gateway, UNO's student publication."

To go along with the volumes of history, the UNO Memory Book is also available

for viewing on the centennial Web site. Created by Oliver Pollak and Les Valentine, the Memory Book contains pictures and captions of the university's rich 100-year history, divided into six eras.

"Those captions, some 20,000 words, put the nearly 130 pages worth of black and white photos into a larger context of time and place and importance," said Pollak.

Smith-Howell was especially pleased with Pollak and Valentines' work on the Memory Book.

"Their book highlights UNO's rich history and the resources available to faculty, staff, students and others who want to learn more about the university," said Smith-Howell. "Our new Web page is a terrific new tool that can help that process."

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three years.

"We're really about trying to provide a means for students and faculty to be involved in the community and community issues in various ways, so that we're providing opportunities to be informed, be involved, make a difference," said Sather.

Comments? Concerns? Complaints?

Write the editor at
editor@unogateway.com

News You Can Use

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Latino Heritage Month activities underway

UNO's annual Latino Heritage Month celebrations got under way Monday. Three events are remaining. They are free and open to the public. For more information, call 554-2711.

Wednesday, Sept. 19

Latino-American poet and scholar Francisco X. Alarcón will hold a poetry reading, lecture and book signing in the Thompson Alumni Center from 4:30 p.m. to 5:30 p.m.

Tuesday, Oct. 2

A Latin culture mixer featuring food, games and socializing will be held in the Milo Bail Student Center Dodge Room from 11:30 a.m. to 1 p.m.

Friday, Oct. 12

As part of the Office of Latino/Latin American Studies Charla Series, "True Stories of 'Illegal' Border Crossings: Narrating the Non-nation" will be presented by Marta Caminero-Santangelo, an association professor of English and founder of the Lation Studies program at the University of Kansas. The presentation will run from 11:30 a.m. to 1 p.m. in the Milo Bail Student Center Nebraska Room.

The Latino Heritage Month celebrations started yesterday with a performance by SABOR, the South Omaha Arts Institute's Latin rhythm band. SABOR will join other Omaha groups and performers in several shows scheduled during the heritage month. For more information, including a schedule of performances, visit SouthOmahaArts.com.

Graphic design, recruitment workshops offered for faculty

Information Technology Services will offer two hands-on sessions to help faculty and staff members design graphics for classroom instruction, training and marketing. The sessions will be held from 10

a.m. to noon in the Criss Library on Tuesday, Sept. 18, and Thursday, Sept. 20.

The Tuesday session will introduce basic techniques for Adobe Photoshop CS3, including layer manipulation and file types. The Thursday session will introduce more advanced techniques, including the Create Once, Publish Everywhere feature, allowing faculty members to use images in printed media, video displays and Web sites.

The Office of Academic and Student Affairs as well as the Office of Diversity and Equal Opportunity will also offer four faculty recruitment workshops this semester. These workshops are for departments and schools anticipating a faculty search in the next two years, as all faculty serving on a search committee are required to attend one of these workshops once every two years.

The workshops will be held in the Milo Bail Student Center on the following schedule:

Wednesday, Sept. 19

Chancellor's Room, 10 a.m. to 11:30 a.m.

Monday, Sept. 24

Chancellor's Room, 1 p.m. to 2:30 p.m.

(This event was previously scheduled for Sept. 28.)

Tuesday, Oct. 2

Gallery Room, 1 p.m. to 2:30 p.m.

Wednesday, Nov. 7

Gallery Room, 10 a.m. to 11:30 a.m.

For more information about the recruitment workshops, contact Deborah Smith-Howell at 554-4849, Kristine Bell at 554-2262 or Sharon Ulmar at 554-2872. To register for the ITS graphics workshops, visit unomaha.edu/api/calendar.php.

Call for participants in child ADHD study

The University of Nebraska Medical Center's Department of Psychiatry is looking for children between the ages of five and six to participate in a research study for attention deficit/hyperactivity disorder. Eligible children will receive an evaluation

and study treatment at no charge.

For more information, call 552-6239.

Professor to participate in UNL poetry event

UNO English professor Mike Shau will read some of his poetry in support of an anthology of Nebraska poets, *Nebraska Presence*, being published by Backwaters Press.

Shau will join five other poets - Fred Zydek, Twyla Hansen, Lucy Adkins, Roy Scheele and Sarah McKinstry-Brown - in the reading located in the Sheldon Memorial Art Gallery at 12th and R streets on the UNL campus.

For more information, call 554-3502.

Fall job fair coming up next week

The UNO Fall Job Fair will take place on Sept. 25 and Sept. 26 from 10 a.m. until 2 p.m. in the Milo Bail Student Center Ballroom.

The two-day event will allow students to network with employers from various industries.

Sept. 25 will be primarily dedicated to organizations that are non-profit, government, healthcare and university related. The next day will be reserved for those organizations that are for-profit.

You can view the list of employers that will be attending by visiting unocoe.unomaha.edu. Plan to dress in professional attire and bring copies of your resume.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Friday, Sept. 7

11:50 a.m. Student reported theft of personal property from personal vehicle parked at Saint Margaret Mary's Church. Incident occurred between 5:30 p.m. and 7:10 p.m.

12 p.m. Milo Bail Student Center staff member reported the theft of university property from the Arts and Science Value Card Center. Incident occurred between 2:15 p.m., Friday, June 29, and 2:23 p.m., Tuesday, July 31.

Sunday, Sept. 9

12:40 p.m. Campus Security identified four intoxicated students. Omaha police officers were on campus and arrested the four individuals for minor in possession.

4:38 p.m. Student reported theft of personal property from personal vehicle in Lot 7. Incident occurred between 6 a.m. and 3:30 p.m.

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Features

Patrick Doty | Features Editor

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features@unogateway.com | September 18, 2007

No sick days here: These children aren't too cool for school at UNMC's Too Cool Hospital School

ABIGAIL ANSON
CONTRIBUTOR

The sound of heart monitors, the smell of medication and disinfectant and the sight of nurses' kind faces entrench the senses upon walking into the pediatrics unit at the University of Nebraska Medical Center.

Patients' rooms are filled with cribs that have breathing tubes, IV's and heart monitors dangling out of them. Smiling children in wheelchairs greet passers-by.

A song – *twinkle, twinkle little star* – is sung by a petite girl with a feeding tube connected to her nose.

Two weeks ago, this 5-year-old had four organ transplants.

Her name is Iris, and it's her first day of kindergarten. She spent the past hour singing songs, coloring pictures, playing on the computer and talking with her teacher.

Iris and her family are from Houston and traveled to Nebraska because of the reputation of UNMC's pediatric care unit. Iris is expected to live at the hospital for at least the next six months.

"See you tomorrow," Iris said, as she walked down the hallway waving one hand at her teacher while the other clung to her vital monitors. This is a day Iris will never forget, but for Eva Meinke, or Miss Eva as her students call her, this is another day in her 18 year career at the Too Cool School.

The Too Cool School is a program for students, usually in kindergarten through twelfth grade, who are staying at the Med Center. There are also early education programs that deal with younger children. Miss Eva even proctors college finals if needed.

"I get to see them all," said Miss Eva.

The program started out in the late 1980's specifically helping children who received liver transplants. The program has grown, helping children with numerous kinds of organ transplants as well as bone marrow transplants for cancer patients. Miss Eva also sees children with cystic fibrosis and intestinal problems.

Because the children usually have to wait for their transplant, receive it, and then go through recovery, they can be there for quite some time.

Most students pray for sick days – after all, who hasn't pretended to be sick in order to get out of class? Why would anyone want to go to school while they are sick?

Miss Eva said that it is important for the child, as

well as the parents of the child to experience normalcy. Many of her students are facing life and death situations that they have no control over. Miss Eva said the Too Cool School offers these children hope.

"I have learned that it is all about determination, courage, attitude and hope," Miss Eva said.

She also said she has seen young people be told that there is absolutely nothing else the doctors can do, yet the young patient will continue to want to learn.

"I don't know that many adults could handle it that well," she said.

The hardest part of Miss Eva's job, she said without hesitation, is when a student she has been working with dies.

"Nothing in your teacher's background prepares you for those losses," Miss Eva said.

But the best part of her job is "always the kids," she said with a smile. "I love them all."



photo by Abigail Anson

Miss Eva assists Iris at the Too Cool School. The school, at the University of Nebraska Medical Center, gives children a place to continue studies while at the hospital.



Iris attends the Too Cool School. After four organ transplants, she may have to stay at UNMC for six months.

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Everyone could use more Friday's.

Unlikely in love: Why success-driven women fall for affable losers in pop culture, real life

BY JESSICA YADEGARAN
CONTRA COSTA TIMES

CONTRA COSTA, CALIF. (MCT) – In Katherine Heigl's new film *Knocked Up*, the *Grey's Anatomy* star and Botticelli beauty plays a successful career girl who has a one-night stand with an unemployed, slobbish slacker. When she becomes pregnant, the two reunite and eventually fall in love.

In pop culture, this isn't the first time the loser gets the girl. Think of John Cusack in *Say Anything*, Jason Schwartzman in *Shop Girl* and almost every Adam Sandler comedy. For Type-A women at the top of their game, what's the allure?

"They're safe and fun," says Dana Ovadia of Walnut Creek, Calif. "You feel like you're still living in your youth when you're with a guy like that."

Ovadia, who heads to nursing school in the fall, says she has friends who justify dating losers, even if they're "terrible" boyfriends.

"I have friends who say, 'I'm not going to marry him or anything, I'm just having fun,'" she says.

In *Knocked Up*, Allison Scott (Heigl) is a newly promoted, on-air correspondent for E! Entertainment Television and a fox. Ben Stone (Seth Rogen) is a slovenly pothead who stays home watching movies with his fellow slacker roommates. Their goal in life is to launch a Web site listing when and where actresses appear nude in movies.

Ben is the first to admit that Allison is too good for him ("You're prettier than I am"), but he is also sweet, funny and honest. While their yin and yang makes for great comedic entertainment, experts say there is something to the pairing of underachieving men and overachieving women.

Part of it, says Lynda Phelps, a college and career adviser, stems from the fact that women are more successful and empowered than ever. They outnumber men in college, a statistical flip of the past 20 years, and they're raising children alone, buying homes and running businesses.

"Things have changed a lot," says Phelps. "Women have become extreme overachievers, and with that stress and pressure comes the need to relax. It can be totally relaxing to be with someone who is carefree, adventurous and doesn't take themselves that seriously."

In some cases, Phelps says, that side of them has never been touched, and these men help them tap into that.

"Sometimes we're so programmed that we forget to have any fun," she says. "It makes me so sad for women today because you don't want to be so overachieving that you forget to smell the roses."

Lafayette, Calif., psychologist Suzanne Dudeck says there are endless reasons why high-achieving women choose laid-back men.

"These loser types make wonderful dates," she says. "They are charming. They will call. They'll say, 'I

felt something.' They send the flowers. They ask your opinion. And the women love it."

The same could be said from the guy's perspective.

"Successful women are sexy," says college student Reed Sutter, of Pleasant Hill, Calif. "They're in control and know what they want."



Alison Scott (Katherine Heigl) and Ben Stone (Seth Rogen) try to make a relationship work in *Knocked Up* by Universal Pictures.

Women like it, too, says Dudeck, but it's a fairly new phenomenon.

"We girls of the 1960s didn't have strong role models," she says. "So we needed to prove that we could do it all. Go to college, become something like boys, be it lawyers or doctors, and cook and sew and garden and entertain and still be caretakers."

In proving that they can do a million tasks at once, Dudeck says, women get approval. She calls this a sociological and cultural shift, and a role reversal between men and women.

"We need what the men needed back then, approval and recognition," she says. "Instead of bragging about what their husbands do, which women still do, now they brag about us. They're impressed to be with us. The more there's acceptance for women in high-powered jobs, the more the men like to snag one of us."

Shannon Walpole doesn't feel right passing judgment on less-than-professional guys. After all, she says, you can't help who you fall in love with. Still, the Walnut Creek, Calif., lawyer does believe their unions with overachieving women are challenging.

"It's rare for those relationships to be successful, because your core values have to be the same," she says.

That was Leah Reeves' experience. Reeves, who works in medical sales, for five years dated a guy whom she defines as a loser.

"He was a bad boy, and all the girls wanted to date him," says

Reeves, on business in Walnut Creek from Portland. "My family tried to be supportive, but they knew he was a loser."

Said bad boy dropped out of college, and, after a stint in the Army, settled into a graveyard shift job at an adult video store.

"It finally hit me then," Reeves says. "It wasn't going to work out for us."

Lovable Losers

Pop culture is rife with losers we love. Here's a rundown from TV and film:

– Sonny Koufax (Adam Sandler), *Big Daddy* (1999)

Why he's a loser: He's lazy, unemployed and eats pizza all day.

But then again ... He adopts a kid.

– Jeffrey Lebowski, the Dude (Jeff Bridges), *The Big Lebowski* (1998)

Why he's a loser: He's always stoned and slovenly.

But then again ... His mild manner is welcome in a cast of mobsters and druggies.

– Homer Simpson, *The Simpsons* (1989-present)

Why he's a loser: He drinks too much, works too little and is always getting into mischief.

But then again ... He's devoted to Marge and the kids and holds down a steady job.

– Randolph Dupree (Owen Wilson), *You, Me and Dupree* (2006)

Why he's a loser: Best man moves in with newlyweds, sleeps naked on their leather couch and almost burns the house down.

But then again ... He's a charmer with those baby blues. Plus, the kids seem to like him.

– Jeremey Kraft (Jason Schwartzman), *Shopgirl* (2005)

Why he's a loser: He's jobless, clueless about women, and takes off on a road trip as a rock band's groupie.

But then again ... On the road trip, he listens to self-help tapes on relating to women.

– Dewey Finn (Jack Black), *School of Rock* (2003)

Why he's a loser: He's a slob and assumes his roommate's identity to get a job.

But then again ... He's passionate about music and teaching it to kids.

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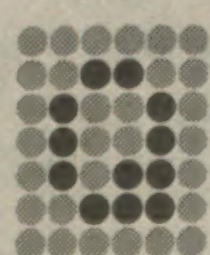
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Maverick volleyball team looks to step up performance after conference opening losses

SEAN OWENS
SENIOR STAFF WRITER

The No. 14 Maverick volleyball team battled in a Minnesota doubleheader this weekend, facing No. 4 Minnesota Duluth and No. 23 Minnesota State, Mankato in a two game North Central Conference showdown.

On Friday night the Mavs, facing their toughest opponent of the year, fell to the Bulldogs of Duluth 3-1 (30-14, 30-18, 23-30, 30-20). The Mavs committed thirty hitting errors against Duluth, which played a huge role in the disheartening conference-opening road loss. The Bulldogs had four players with double-figure kill totals against UNO and had a total of 61 kills on 163 attempts.



Carlie Christensen

"Duluth had a lot of runs on us and it is difficult to come back from that sometimes," said sophomore middle blocker Ellen Thommes.

As a team, the Mavericks had 51 kills on 164 attempts. Middle Blockers Thommes and Carlie Christensen combined for 21 kills in the defeat. Sophomore outside hitter Kelli Goesser led the team in kills with 14.

"We have more of an attack in us than we showed out there," Christensen said. "We knew Duluth was going to be good, but we didn't attack them like we should have."

The Bulldogs of Duluth swept the Mavs last year and were once again in position to make a statement against UNO. The Mavericks, gelled together by strong senior leadership, had their hearts set on revenge going into Friday night's contest. However, the improved Mavericks team of 2007 was once again humbled by the immense returning competition of the No. 4 ranked team in Division II volleyball.



Kelli Goesser

The Mavericks, coming off of the conference opening loss, stayed in Minnesota to face No. 23 Minnesota State, Mankato on Saturday in their second conference game in as many days. The Mavs, facing an 0-2 start in conference play, were once again befuddled on Saturday, this time by the Mavericks of Mankato.

The UNO Mavs were led for the second straight match by sophomore outside hitter Kelli Goesser, who finished with 13 kills and nine digs in Saturday's game. Goesser's performance, however, was not enough to

overcome Minnesota State, who improved to 12-1, 2-0 in the NCC. The Mavs were swept 3-0 (30-28, 30-22, 32-30) on Saturday night and dropped to 0-2 in NCC play.

"This year we have a really special team, but I don't feel that we played to our full potential this weekend," said senior Katie Agnew.

"I have the utmost confidence in our team," Agnew said. "I know we're going to come back and be just fine. We're all confident and ready to show people that we're still here to fight for that conference championship."

In the loss, Agnew nabbed her seventh double-double of the season with 33 assists and 13 digs. Sophomore Ellen Thommes and senior Carlie Christensen again combined for 21 kills against Mankato. Christensen is now just two kills away from eclipsing the one thousand kill mark, a feat that only 15 other Mavericks in the history of the school have accomplished.

"I think this was a wakeup call," Christensen said. "I think this will have a lot of different positive effects. I believe it will make us realize that we can't just go out there and expect things to happen, without making them happen. I think this will bring out a better attack in us, and make us a stronger team in the end."

The Mavs fall to a record of 7-4 overall and 0-2 in conference play after the bumpy weekend. The Mavericks will have a chance to get back on track Wednesday, Sept. 19 when they stay on the road to face the Bearcats of Northwest Missouri State.

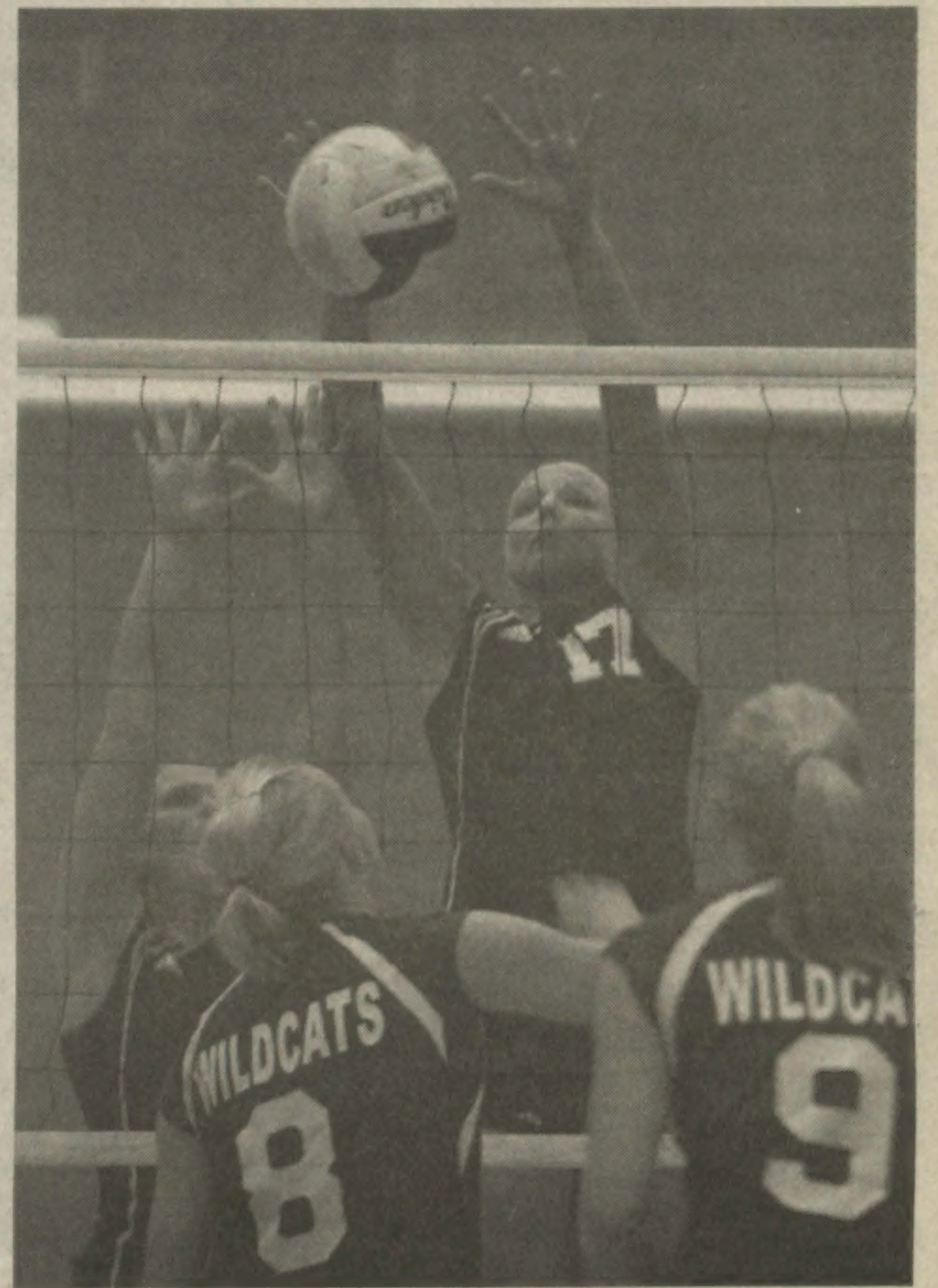


photo by Michelle Bishop

Carlie Christensen stuffs an opponent's kill attempt during a game earlier this season. Christensen has 47 blocks in 11 matches this season.

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Mavs quiet naysayers, open conference play with 45-10 trouncing of Western Washington

SEAN OWENS
SENIOR STAFF WRITER

The UNO football team opened up North Central Conference play on Saturday facing the Vikings of Western Washington. The Mavericks, coming off of a historical upset win over then-No. 2 Northwest Missouri State, were picked to be the "Let Down Team of the Week" by an unnamed media source, according to Head Coach Pat Behrns.

The Mavs faced a Western Washington team who opened some eyes around the football community one week earlier with an upset win over a Football Championship Division team, the University of California - Davis. The Football Championship Division was formerly known as Division I-AA, but was changed prior to this season by the NCAA.

The expected let down by the Mavericks was ultimately abolished at Caniglia Field Saturday afternoon.

An indication of UNO's high expectations this season, the 45-10

trouncing still left Head Coach Pat Behrns with concerns about his team's run defense.

"We're happy with the win," Behrns said. "It was a hard win. I don't know when the last time we had a team out-rush us, and that does concern us."

Behrns also expressed concern with the level of discipline his team displayed against the Vikings on Saturday.

"We had some good things happen in the red-zone defense, but we had way too many penalties and we have to do a better job of stopping the run," Behrns said.



Jeff Souder

The Viking's ground game was led by their workhorse, 5-foot 6-inch, 160-pound sophomore running back Craig Garner. The Vikings finished with 245 rushing yards on 46 carries, with Garner handling 34 of those touches for 151 yards.

The UNO secondary looked much improved from the first two games, allowing only 10 completions in the game on 25 attempts. This was a blatant contrast to last week's

performance in which the Vikings produced 362 yards passing against an FCS opponent.

The Maverick defense, led by junior outside linebacker Jeff Souder, gave up more yards on the ground than they are accustomed to. Looking pass-first for much of the game, UNO shut that down completely.

However, the run defense suffered immensely in their efforts against the Vikings on Saturday.

"I think we need to step it up on defense," said Souder. "I think the excitement was down a little bit on the defensive side of the ball. The offense played well, but [the defense] needs to be more prepared."

The Maverick offense, which was led in record setting fashion by junior quarterback Zach Miller, produced 45 points, including 31 in the first half. Miller set a school completion percentage record against the Vikings, completing 16 of 18 passes for 283 yards and two touchdowns.

"We have some really great athletes

at the receiver positions," said Miller. "We ran the ball a lot last year and these guys were really humble and didn't say anything about it. This year it has paid off with some big catches and great blocking out there."



Troy Kush

Junior wide receiver Troy Kush once again had an outstanding performance in the victory. Kush racked up 124 yards on seven catches, including a 42-yard reception in the fourth quarter.

"Zach is making some great throws out there," said Kush about his junior quarterback. "I've been lucky that I have been in opportune moments, but as a core all of our receivers play great."

Junior running back Brian McNeill was held under one hundred yards rushing for the first time this season against the Vikings, but still managed 68 yards on 19 carries and two touchdowns. McNeill also caught 3 passes for 67 yards, including a 39-yard touchdown catch.

"It felt pretty good to catch the ball out there," said McNeill. "The offensive line and receivers helped a lot getting

see **FOOTBALL:** Page 7

I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

4x4 Sand Volleyball

September 9th

Team Bonesaw forfeit vs Sand Storm

Thunder vs Free Agents forfeit 12:45pm Dazed & Confused 2-0 vs Michael Robbins 0-2

Jackass vs ??? forfeit

Aces forfeit vs Penetrators

Jackass 2 forfeit vs Building B

The Kinetic Kangaroos forfeit vs C-Town forfeit 4:30pm Safe Sets forfeit vs Dream Team forfeit 5:15pm

Jazzholes forfeit vs Hot Hitters forfeit

7x7 Flag Football

September 9th

Athletic Supports vs X-Factor forfeit

Dazed & Confused vs Pink Zebras forfeit 12:00pm Steel Curtain 33 vs Crazy Spoons 14

Git-R-Done vs Shockers forfeit 1:00pm El Chupacabras vs Da Bears forfeit 2:00pm

Marshmallow Mateys vs The Guardians forfeit 3:00pm Pfeiffer vs The Raging Willies forfeit

Hustlers vs Dunder Mifflin forfeit 6:00pm Steel Curtain 56 vs Appalachian State 0 7:00pm No Mercy 21 vs Respek 6

Thunder vs Mustangs forfeit 9:00pm The A-Team forfeit vs The Firm 10:00pm Donkey Punchers 6 vs Super Bad 9

3x3 Basketball

September 10th

Flying She-Squirrels 2-0 vs Breathless 0-2 6:00pm Flying She-Squirrels 2-0 vs Ballaz 0-2

6:45pm Ballaz 2-0 vs Breathless 0-2

Thunder 2-0 vs Baracudas 0-2 7:30pm

The Squad 1-2 vs The Wolfpack 2-1 7:30pm

Sig Ep 0-2 vs Game Ova 2-0 7:30pm

Sig Ep 0-2 vs The Wolfpack 2-0 8:15pm

The Squad 1-2 vs The Unknown 2-1

Amigos Con Queso 2-0 vs Super Bad 0-2 8:15pm

Amigos Con Queso 2-0 vs Baracudas 0-2 9:00pm

Party Animals 2-0 vs Game Ova 0-2

The Unknown 0-2 vs Thunder 2-0

Party Animals 2-0 vs Super Bad 0-2

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all photos by Michelle Bishop

Upper Left: Quarterback Zach Miller avoids a tackle from Western Washington's C.J. Green. Miller passed for 283 yards with two touchdowns and scored twice en route to setting a school record for completion percentage, connecting on 16 of 18 for a .889 mark.

Upper Right: Tyler Vandament, top, brings down Western Washington's Craig Garner by the facemask as Larry Atkinson, bottom, assists in the third quarter of Saturday's game. Vandament was called for a face mask penalty on the play.

Lower Left: Larry Atkinson makes a diving stop on Western Washington's Craig Garner in the second quarter.

Lower Right: Western Washington's Craig Garner has his helmet knocked off after being hit by a group of Mavericks in the third quarter.

Cross Country seniors deliver strong run in Lincoln invite

JASON SIBSON
SPORTS EDITOR

The starting gun for the UNO cross-country team's season long road trip sounded in Lincoln this weekend at the Woody Green Invitational. Nebraska Wesleyan University hosted 21 college division cross-country programs from around the Midwest, and UNO as a team stood among the top third at the race's conclusion.

Senior star Kaylen Harris once again shined the brightest for UNO, aiding the Mavericks' seventh-place team finish with a fourth-place time in the individual 5,000 meters standings. This strong showing marks two fourth-place finishes in the first two races of the 2007 season for Harris.

Not too far behind Harris was her running mate and fellow senior Tahnee Tuenge. Tuenge finished eighth in the race, just seven seconds after Harris



Kaylen Harris

crossed the finish line. These two senior leaders set the pace for Steve Smith's cross country team last season, and appear to be more than willing to re-grip the reigns this fall. Harris and Tuenge now have two top-10 finishes in two races this season.

The rest of Smith's roster is made up of underclassmen. Freshman Janna Brons finished 44th, sophomore Nicole Nelson finished 59th and freshman Lisa Tesarek 92nd among over 100 that ran Saturday afternoon.

UNO will take the confidence gained from this promising team finish into Emporia, Kansas on Friday, Sept. 28. Although it's never clear until closer to meet week which underclassmen coach Smith will take on the bus, Harris and Tuenge are sure to be there and will likely lead UNO with strong finishes.

The focus now for the underclassmen will be to close the gap on their senior teammates, and continue to improve from meet to meet in the events leading up to October's NCC championships.

From **FOOTBALL:** Page 6

downfield and blocking for me."

After building a 31-7 halftime lead, the Mavs brought out some of the second-string players for the first time this season. Red-shirt freshman cornerback Hershail Davison had an interception that he returned 63 yards before getting shoestring tackled just short of the end zone.

On offense, sophomore quarterback Greg Wunderlich, sophomore tailback Robert Wesley and red-shirt freshman Mike Higgins showed promise during their limited play.

Higgins, the tight end out of Pickrell, Neb., caught his first touchdown as a Maverick on Saturday.

"It was fun, it really means a lot to me," said Higgins. "We have a lot of experienced guys out there and they are doing their job well."

The Maverick win marks the beginning of the end of action in the NCC. UNO's new conference in 2008 will be the Mid America Intercollegiate Athletics Association.

The NCC farewell tour will continue for the Mavs on Sept. 22 when they hit the road to face the Vikings of Augustana.

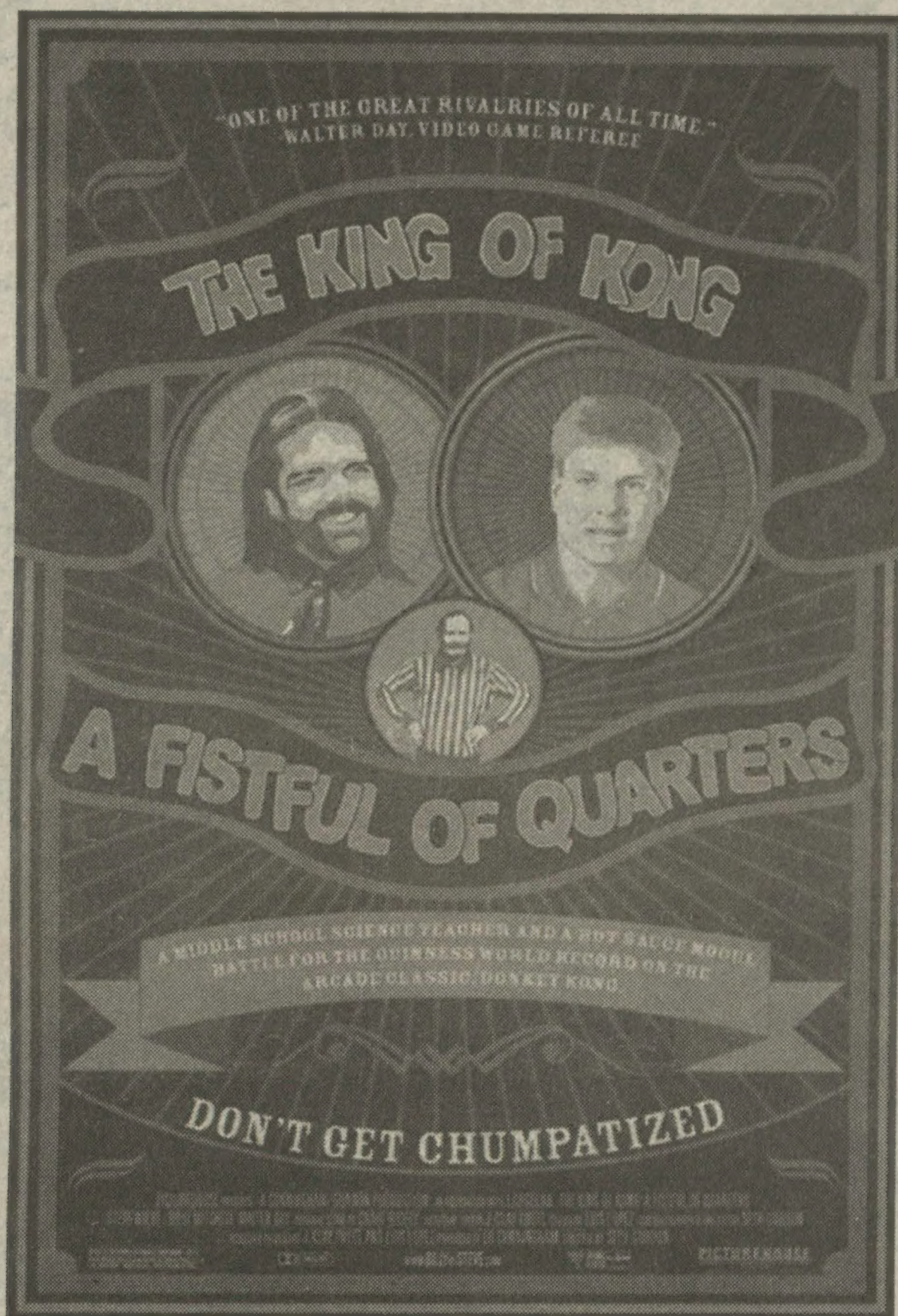
Arts & Leisure

September 18, 2007 | arts@unogateway.com

Page 8

Charley Reed | Arts & Leisure Editor

Gangs, gaming the subjects of two unique documentaries that should not be missed



The King of Kong can be seen at the Dundee Theatre. Showtimes are available at dundeetheatre.com.

The King of Kong: A Fistful of Quarters

If competitive video gaming may not seem like the most exciting, or even logical, subject for one of the most talked about documentaries of the year, you obviously haven't seen *The King of Kong: A Fistful of Quarters*.

Seth Gordon's film sets up like a true good versus evil showdown. In 1982, 18-year-old Billy Mitchell set a high score in one of the most profitable games in history, *Donkey Kong*. His record went unchallenged for 23 years before Steve Wiebe, a middle school science teacher, sent in a video tape of his million-point game of *Donkey Kong*, the first time the seven-digit score had ever been achieved on the game.

What transpires from Wiebe's video through the rest of *King of Kong* is a truthfully comedic vision of not only the world of video games, but also competition and the lengths people will go to in order to win.

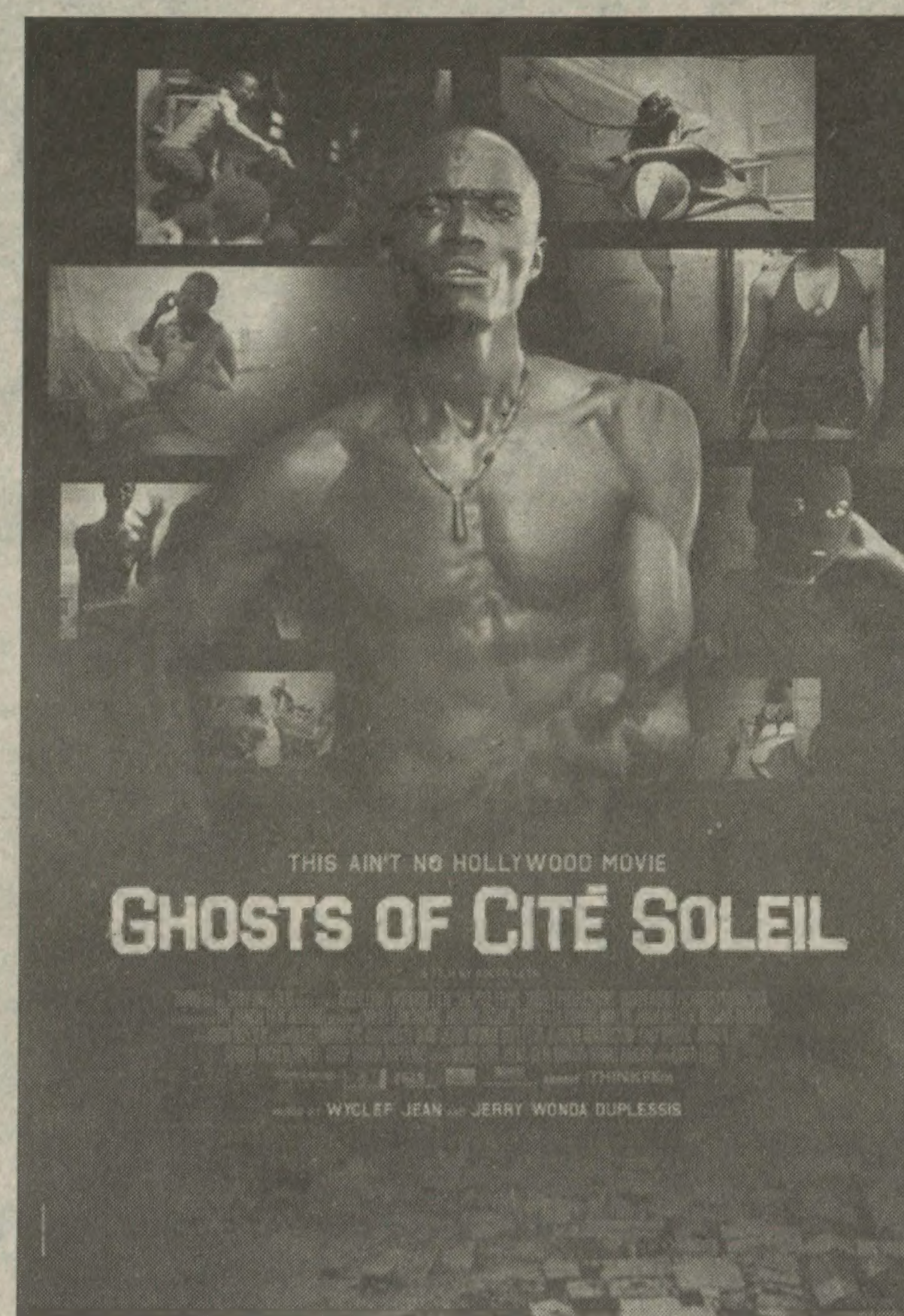
The subject of Gordon's film is nothing special, but his storytelling ability is that of a skilled craftsman.

In the film Wiebe constantly gets dirt kicked in his face from the video game establishment, Mitchell goes on egotistical rantings and there is no shortage stereotypical middle-aged geeks. These are just some of the things that make Gordon's documentary an enjoyable and realistic morality play.

But what is most rewarding about watching the film is its message that sometimes the loser is the real winner and the champ is the real chump.

Grade: B+

REVIEWS BY
CHARLEY REED
A&L EDITOR



Ghosts of Cité Soliel can be seen at the Ruth Sokolof Theatre. Showtimes are available at filmstreams.org.

Ghosts of Cité Soliel

Sometimes it's easier for people to look at the world as black and white. Unfortunately, the world is not always that simple. In *Ghosts of Cité Soliel*, director Asger Leth shows just how brutal and unforgiving that truism can be.

Risking his life in 2004, Leth brought a camera crew to Haiti during the height of violence against its president/dictator, Jean-Bertrand Aristide, to follow the story of two members of the president's secret guerilla protection force known as "Chimères," or ghosts, who also happened to be brothers.

More than just gang members, the brothers – 2pac and Bily – were members of the Cité Soliel ghetto outside of the Haitian capital of Port-au-Prince. With bribes of food and money Aristide used gang leaders like 2pac and Bily to fight the rebel forces attempting to overthrow the dictator.

The Chimères have always been viewed as nothing more than terrorists, but Leth, risking his life for unparalleled access, paints 2pac and Bily as men with goals, dreams, families and selfless desires to enact change in their community.

As a film, *Ghosts of Cité Soliel* is not as polished as it should be. It spends too much time absorbed in 2pac and Bily's personal turf war and doesn't explain how their stories fit into the context of the events of 2004 as well as it could have.

However, as a vehicle for showing the importance of compassion through understanding, *Ghosts of Cité Soliel* is as visceral as it is important and deserves attention.

Grade: B-

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Rilo Kiley's solid stage presence hampered by lackluster reactions of Sokol Auditorium crowd

REVIEW BY
MARK REAGAN
CONTRIBUTOR

Rilo Kiley, touring in promotion of their new album *Under the Blacklight*, performed at the Sokol Auditorium Thursday night.

Unfortunately, what should have been a warm welcome back for the former Saddle Creek Records band was instead lukewarm at best.

The night started out on a positive note, as the crowd truly represented an "all-ages" show. Teenagers and young adults filtered through a crowd made up of elderly and middle-aged people, as well as some vicious-looking security guards.

Local band Art in Manila was the first opening act. Their performance was solid and gave voice to the local Omaha scene.

San Diego's Grand Ole Party played next and were the best band to play the entire night. The lead singer's voice was an incredibly potent and powerful voice while the

band's music was a fusion of indie, blues and rock 'n' roll.

Jonathan Rice was the last of the opening acts to perform, but seemed out of place in Sokol. Missing a certain gusto, his music seemed more fitting for quaint coffee shops rather than the thousand-plus capacity auditorium.

After Jonathan Rice left, Rilo Kiley delayed taking the stage for some time and, as the wait increased, the tension in the crowd intensified.

Las Vegas singer/songwriter Jenny Lewis, lead singer of Rilo Kiley, finally appeared on stage to release her voice as the band pounded out the first powerful electric guitar

chords. In response, the crowd began to whistle, clap, jump up and scream.

However, this sense of excitement was short lived. There was a certain sense of drudgery from some of the crowd that perhaps was rooted in some sort of vanity. Despite music filling the auditorium, there was a lack of energy as people glanced over their shoulders to see if other people were dancing or standing.

When asked about Rilo Kiley's show, a Lincoln Union College journalism student could only compare it to the band's last show, which she described as "a mass of moving people."



Indie darlings Rilo Kiley, released their fourth album Under the Blacklight on Aug. 20. The band released its second album on Saddle Creek Records in 2002.

"I can't help but wonder if people are here for the music or are here to be seen," she lamented.

Rilo Kiley's set was also cause for concern for some. Even though the band played a majority of old tunes, the new ones seemed to leave everyone with mixed feelings.

While some of the vain scenester types found Rilo Kiley's new style disappointing and disenchanting many

seemed more than happy to be at the show and hear some of their older favorites.

I saw many faces light up with joy when Rilo Kiley came on stage, including one man wearing a cut-off black T-shirt and sporting zebra stripes tattooed on his biceps who rocked to the music throughout the set.

Also, toward the back of the crowd, a group of women and men were jamming in their own world while all the people up front on the dance floor had their eyes fixed on the stage with smiles stretched the length of their faces.

One older man I talked to said that the show reminded him of the Greenwich Village scene. The atmosphere felt very folksy to him, which he thought was "fantastic."

The overall atmosphere of the show was strange. But, as I weighed the mood of the crowd and their response to the music, I came to the conclusion that while the musical spirit moving through the crowd was scarce, that didn't mean it wasn't there.

Rilo Kiley gave a show that was entertaining with a thoughtful and poppy song selection. The band's stage presence was solid, evidence that they had obviously performed numerous times and knew how to put on a good show.

While it was clear Rilo Kiley knew what they were doing, the audience was another story. It was rather difficult at times to gauge if they were grooving to the music or disappointed as an otherwise good show

was hurt by the cynical attitude of the "to be seen" crowd.

This reviewer can only hope that the next time Rilo Kiley plays in Omaha, the crowd can focus on the music rather than trying to fit in like the ones at Sokol Auditorium on Thursday night.

pitchforkmedia.com

bbc.co.uk

Jenny Lewis, lead singer for Rilo Kiley, has also released a solo album and provided vocals for songs from *The Postal Service* and *Cursive*.

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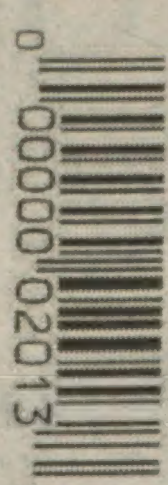
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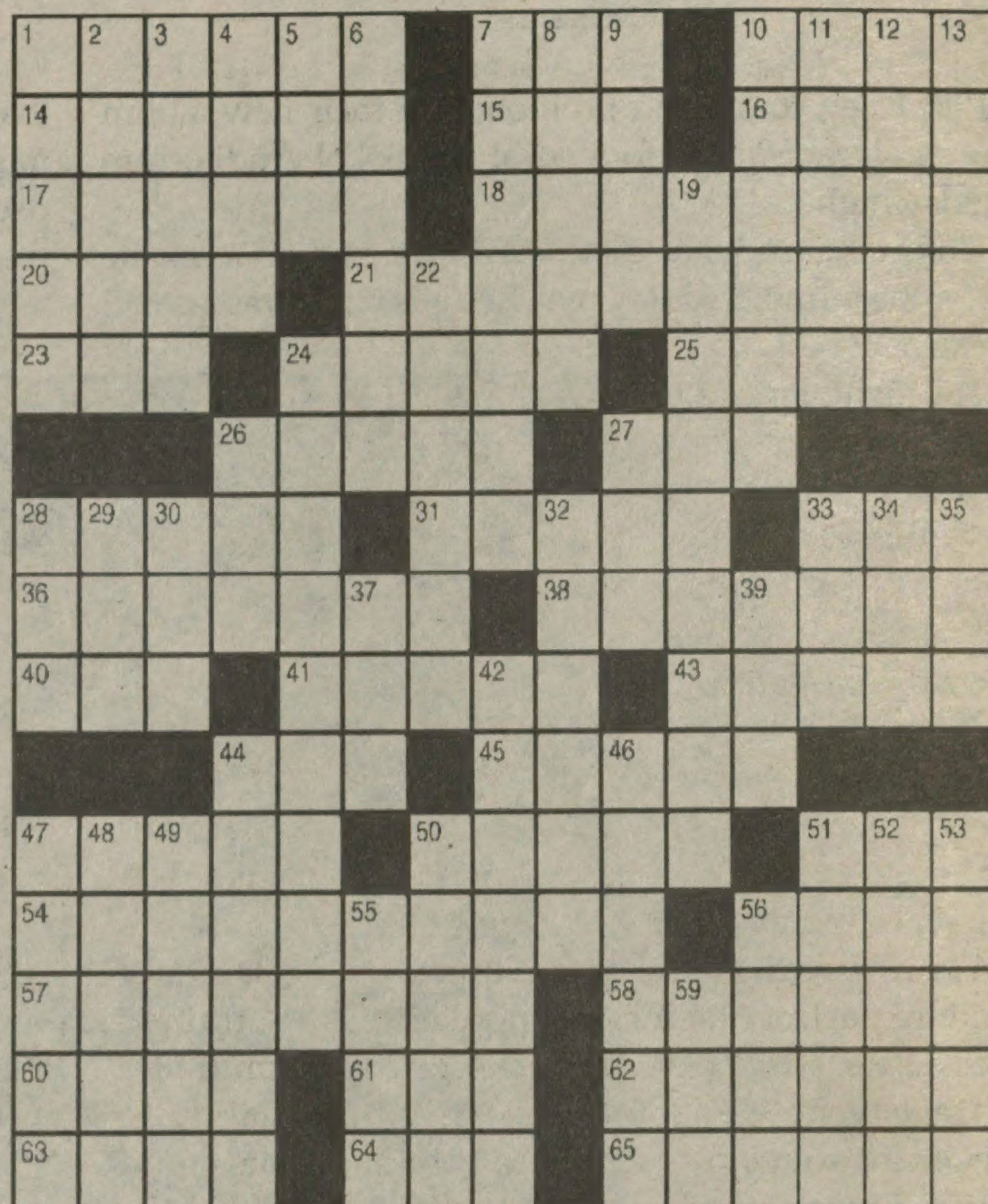
Crossword

ACROSS

- 1 Careless handwriting
- 7 Blighted tree
- 10 Quick swims
- 14 Inessential matters
- 15 Affirmative vote
- 16 Dice toss
- 17 Dark Chinese tea
- 18 Portal
- 20 From the beginning
- 21 Destroy utterly
- 23 Mack or Knight
- 24 Nav. system
- 25 Benefactor
- 26 Port and sherry
- 27 Make a choice
- 28 Twin ____ suspension
- 31 Complete
- 33 Solidify
- 36 Yield
- 38 Snake, lizard or turtle
- 40 Lamb's mom
- 41 Strung along
- 43 Winter coat
- 44 Five-dollar bill
- 45 NASCAR driver
- 47 Branchlet
- 50 Croc relative
- 51 Madison Ave. output
- 54 Intensified
- 56 Explode
- 57 Proving false
- 58 Widen
- 60 Always
- 61 Falsehood
- 62 Appeared threateningly
- 63 Existed
- 64 Guitarist Paul
- 65 Put into a cipher

DOWN

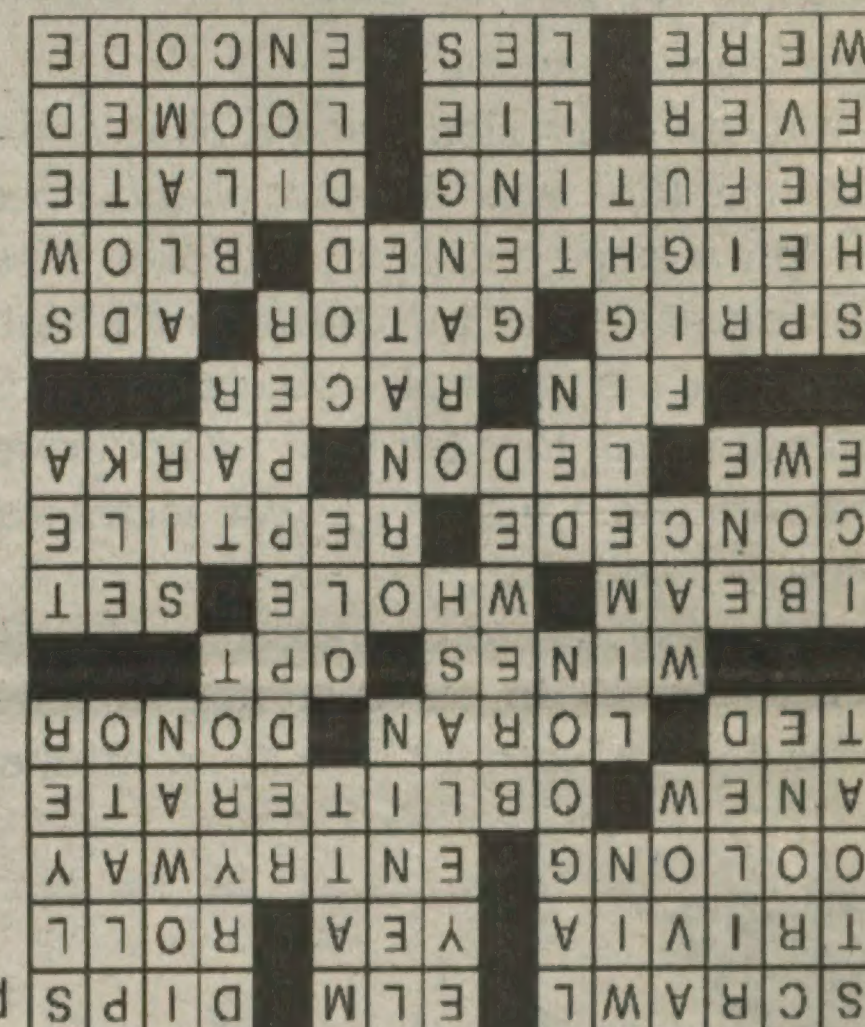
- 1 Summer ermine
- 2 Old hag
- 3 Irritated
- 4 Declare openly
- 5 Be victorious
- 6 Coral-reef enclosure
- 7 Bit of facial hair
- 8 Bolshevik leader
- 9 Damon of Hollywood
- 10 Timber fungus
- 11 Davenport man
- 12 Greek philosopher
- 13 More crafty
- 19 Cayenne
- 22 Concocted
- 24 Focus of attention
- 26 Female GI, once
- 27 Bullring cheer
- 28 Chill
- 29 Acknowledge applause
- 30 Wind dir.
- 32 Showily adorned
- 33 Knight's title
- 34 Wapiti
- 35 Pekoe or Darjeeling
- 37 Cub quarters
- 39 Black goo
- 42 Temples and navels
- 44 Digit



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9/18/07

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| 46 Pamper | 51 Texas shrine |
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| 49 More widespread | 55 Money drawer |
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Opinion

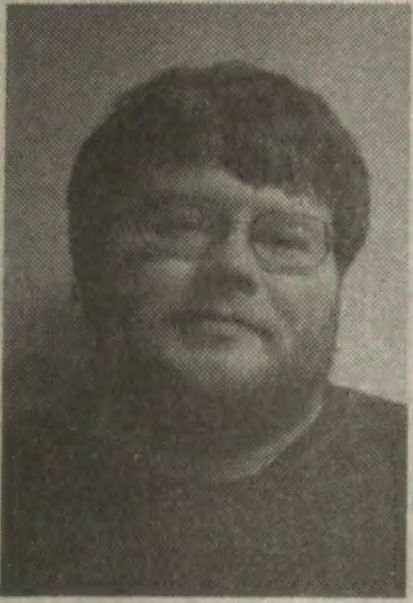
Scott Stewart | Editor in Chief

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editor@unogateway.com | September 18, 2007

Saving kitten, watching transsexuals makes for an enjoyable evening in downtown Omaha

Sinister Slant



Scott Stewart

I got out of my math analysis class Thursday and, after receiving a phone call from Director of University Affairs Tim Kaldahl telling me I was in the office too late in the afternoon, I caught a shuttle bus to my dorm at Scott Village.

On the ride down, I read a few more pages of Peter Singer's *Animal Liberation*, a book on animal rights that I'm

required to read for my environmental ethics class.

Where I was in the text, Singer was discussing animal experiments where monkeys were trained via thousands of electric shocks to fly a simulated aircraft, only to be exposed to doses of radiation to determine how many rads these primate pilots could be exposed to before being unable to handle the mock airplane (all the while still receiving painful shocks when they fail to keep the model stable).

This sort of callous treatment of animals, while painfully commonplace, struck me more as a scene from a horror film – maybe not as sick as what was happened at Abu Grab or in CIA-sponsored torture camp archipelago, but certainly not the pinnacle of moral human behavior either. This deplorability of this attitude, though, is why I have remained a vegetarian for the last several years.

Anyway, after getting off the shuttle bus, I walked over to my dorm to discover that two of my close friends, Molly and Kristin, were there in my room waiting for me. They had with them a third companion, a kitten that Molly had rescued earlier that day from someone who had been keeping the kitten in what she described as "a barbed-wire cage"

suspended a foot off the ground.

A kitten in a barbed-wire cage? True, that's not as bad as electrocuting and radiating monkeys, but it's certainly in the same general class of horrible things that humans do to animals. (At least if you ignore literally the billions of animals killed for food.)

On that note, my friends and I decided to take our newly saved kitten to dinner. We went to McFoster's, the local you-might-call-it-vegetarian restaurant near the Med Center. During our dinner, the kitten was certainly the focal point of not only our conversation, but also seemingly the conversation of everyone in the restaurant.

It seemed like most of the people there got up and came to say hello to the kitten at some point, including another one of my friends who we happened upon while there. Our waitress took a particular shine to the kitten, naming the kitten Ping Pong after she decided the kitten's head felt like a pingpong ball.

After dinner, Kristin decided to be responsible and go home to complete a biology assignment. Molly and I proceeded back to my dorm to grab a couple blankets, then headed over to the Joslyn Art Museum to catch that evening's outdoor screening of *The Rocky Horror Picture Show*.

We managed to find parking near the Federal Reserve building downtown and arrived in time to catch the Time Warp. There was just something about a group of people standing in the Joslyn's parking lot doing the Time Warp that was supremely enjoyable.

Another highlight in the evening was a group of Iowans sitting nearby who – as Dr. Frank-N-Furter seduced Brad Majors saying "There's no crime in giving yourself over to pleasure, Brad" – yelled, "Except in Council Bluffs!"

Overall, *Rocky* was fun, as it always is. About the only complaint that could be given, besides the

minor technical difficulties at one point, was the weather: It was just a little too cold and windy once the sun had gone down.

The audience interaction was a little less than might have been hoped, too, especially after realizing the Joslyn's Web site had a list of props to bring and noting that the DVD being played had the queue subtitles turned on. (Which, actually, was a little lame but forgivable given the scope of the target audience.)

As *Rocky* was nearing its finale, we ditched out a little early because of the cold winds and headed back to McFoster's after warming ourselves, and the kitten, up in the car. Our waitress from earlier that evening decided she would like to adopt Ping Pong, at least for a trial run, so we left the kitten as well as the free food Petco kindly supplied my friend after she saved Ping from the barbed wire cage.

Heading home, I found enough energy to reflect upon the evening. It had been a good day, a surprisingly fun evening and an interesting set of experiences. Moreover, it felt like I wasn't stuck in Omaha, Neb., for another stupid weekend; rather, the Joslyn's injection of art that previously I would not have thought would draw such a crowd of Omahans had really changed part of my perception of this city.

Moreover, my friend's act of kindness in saving the kitten, coupled with the display by the local community over something as otherwise trivial as a cute, black, undernourished cat, added something special to the day as well.

Maybe this wasn't such a bad place to be going to college after all. Perhaps Omaha is changing, one person and one cultural event at a time. Or maybe I'm reading too much into things. I can't really be sure.

But, regardless, Thursday was a pretty awesome evening.

Letters to the Editor

Editor's Note: The following are e-mails exchanged between a student at Northwest Missouri State University and a co-founder of the UNO Bullpen. The Bullpen is a not-yet-official student organization seeking to promote UNO athletics that was instrumental to the recent sponsorship of a student section for all Maverick athletic events by Metro Credit Union.

The initial e-mail was sent to the Gateway for publication, whereas the second e-mail was an exchange between Bonar and Green that related to Bonar's submission to the Gateway. Green agreed to have his comments published, and Bonar's reply is printed below.

#

Congrats on winning the NW-UNO game!! I would like to make a huge suggestion for the future of your stadium though. I'd suggest having separate sections for Mavericks and Bearcats in the future. I don't believe it is right for security to tell Bearcat fans to sit down, because Maverick fans don't want to stand up for their team during the game. I have been to lots of games, including several away games, and this game, by far, was the worst game I have ever been to. It wasn't even bad because we lost, heck, I haven't even had the chance to think about the fact that we lost yet, because I have been so aggravated about not being able to stand up for my team. From the very beginning of the game, I was being yelled at by "so called Maverick fans" to sit down, because they couldn't see the game. Whose fault is that? They could have seen just fine if they would have stood up. I couldn't concentrate the whole game because they kept yelling and calling security over. I did

listen to security officer #1 who told us to sit down or stand by the fence. I went down to the fence, but couldn't see the game, so I went to the little area where our Bearcat fans were able to stand up and was standing in the aisle because all the "seats" were taken. Security officer #2 told us to go back to our seats and we could stand up there. Although I was aggravated about having to move again, I completely agreed with this guy, because we shouldn't be standing in the aisle, and we did have the right to stand up in our seats. I went back to my seat and stood up, not more than 10 minutes later security officer #1 and #3 came and told us we had three choices we could sit down, go to the fence, or be escorted out. I asked to see security officer #2 and they refused to get him. I was about to let them escort me out, but decided to sit down so I could at least see the game. Although looking back now I should have let them escort me out, I would have rather sat in the parking lot, then sit in the stands, being torn up inside, because all I wanted to do was stand up and cheer for my team. Through all this moving around and being yelled at and talked to by security I missed a lot of the game, not to mention being beyond mad the entire game and not being able to concentrate at all on the game. On top of my horrible experience at the game, I'd like to add that other Bearcat fans were too considerate and/or scared by security to even stand up when our cheerleaders and football team were trying to get us all to stand up. Have you ever heard of school spirit winning or losing a game? I sure have. I won't go as far as to say we lost because we couldn't stand up for our team, but I will go as far as to say that it is a great possibility. I'd like you to know

that I will never step foot in your stadium again, but for all my fellow Bearcat fans, I think it would be a good idea for you to separate the fans, so everyone who pays for a ticket can enjoy the game they are paying for. And, just in case you do win again, there won't be any doubt as to why we didn't win.

Robin Bonar
Northwest Missouri State University
Senior, Office Information Systems &
Financial Computing

#

Hi Robin. Thanks for writing.

I have almost no power in this situation. I have had a hard enough time getting a section for UNO students to stand; last year at our hockey games we had to fight for a section all year. We finally got it. I do know the athletic director though, and I will suggest he consider a visitors section for future games involving NWMS or other schools that might bring a large crowd. UNO has not been used to loud and rowdy fans, so I'm not surprised people were upset. That's part of the culture our student section is trying to change.

Part of the problem with this game was the NWMS fans got there so much earlier than the UNO fans, and then you all ended up taking a large amount of the GA section. This meant UNO fans got squeezed in where there was room, which caused a lot of conflict. I think in the future it'd be good to see an area marked off as standing room for visiting fans in a situation like this. I think there also is an issue with having

the two student sections so close together. While your students were crude and rude at times, there wasn't any fighting. Still, I think it'd be better to separate the two by a few sections. Hopefully UNO has seen these problems and works to fix them.

Jon Green
Co-founder of UNO Bullpen
UNO Student, Civil Engineering

#

I thought you might be interested in the reply I received from the UNO Bullpen. I have copied and pasted UNO's reply for you.

I thought it was quite interesting ... yet very sad. You all have a great team, after all, you did beat the #2 team in the nation for DII ... so why is there not more team spirit in the stands?

I understand what he's saying about our fans getting there first and taking a lot of the seats, but I don't think that's what the problem was, the problem was UNO expected both sets of fans to sit together ... it doesn't work that way.

They don't need to mark off a standing area for NW fans, just a LARGE visiting area ... we know we're supposed to stand up for our team!

Maybe we were so called "crude and rude" because we wanted to stand and didn't have enough room to do that.

Robin Bonar

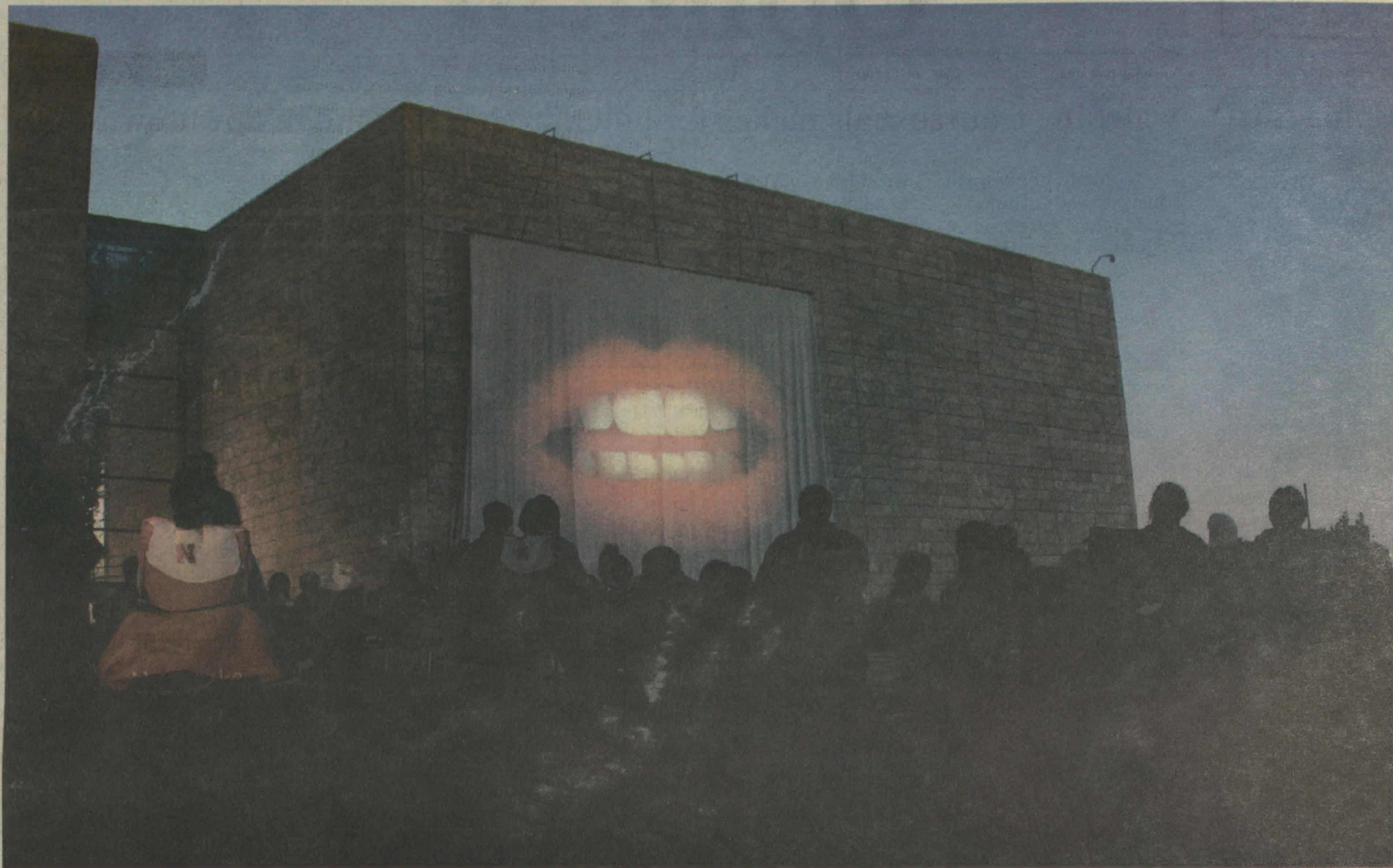


photo by Michelle Bishop

Sweet transvestites from transsexual Transylvania

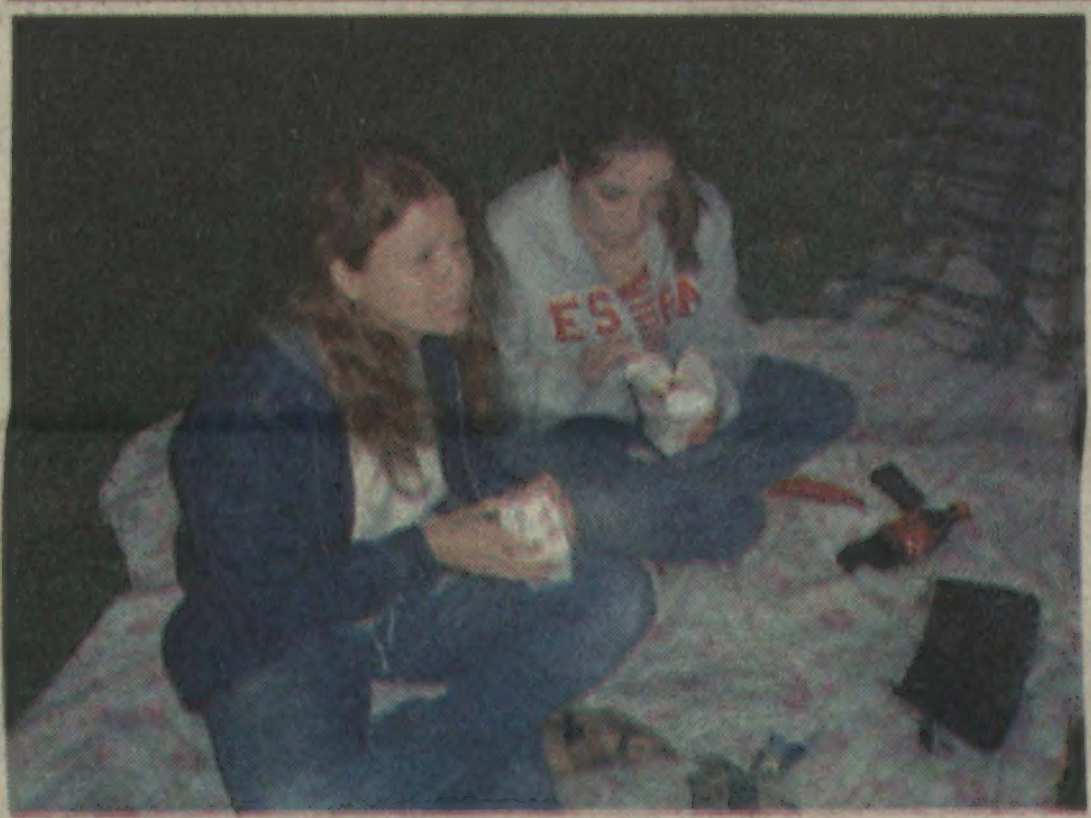
Crowds gathered on Thursday evening at the Joslyn Art Museum at 22nd and Dodge streets for the second of four films being screened as part of the "Art After Dark" series. Thursday's film was the 1975 cult classic *The Rocky Horror Picture Show*. The Joslyn will screen *The Sound of Music* on Sept. 20 and *The Treasure of the Sierra Madre* on Sept. 27.

Attendees gathered to see the film, which features Dr. Frank-N-Furter (Tim Curry) corrupting newlyweds Janet Weiss (Susan Sarandon) and Brad Majors (Barry Bostwick) after their car breaks down. The couple unexpectedly drops in on a "convention" hosted by Frank-N-Furter to show off his latest creation, the Rocky Horror.

The Rocky Horror Picture Show is the longest running movie in the history of film, according to its official fan Web site, rockyhorror.com. The film has taken in over \$139 million in the U.S., according to imdb.com.

As part of the cult following of the film, audience participation is encouraged, especially when the characters perform the Time Warp: "It's just a jump to the left. And then a jump to the right. With your hands on your hips. You bring your knees in tight. But it's the pelvic thrust that really drives you insane. Let's do the Time Warp again! Let's do the Time Warp again!"

photo by Colleen O'Doherty



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